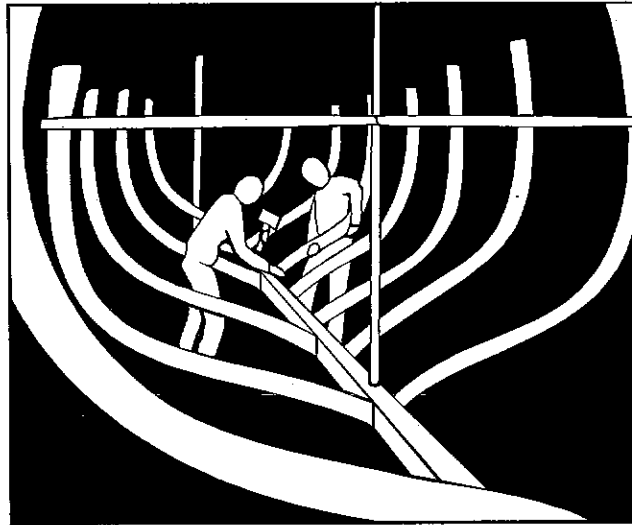


NEWFOUNDLAND AND  
LABRADOR ARTS COUNCIL  
2008-2009 ANNUAL REPORT



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# MESSAGE FROM THE CHAIR

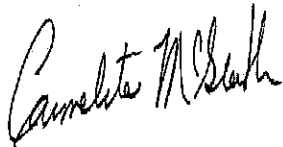
The Newfoundland and Labrador Arts Council is a non-profit Crown agency created in 1980 by The Arts Council Act. The Council is governed by a volunteer board of 12. This includes 10 artists, reflecting sectoral and regional representation, and two representatives of the Department of Tourism, Culture and Recreation. Council receives an annual grant from the province to support a variety of granting programs, office administration and communications.

The Newfoundland and Labrador Arts Council's mandate is to foster and promote the creation and enjoyment of the arts for the benefit of all Newfoundlanders and Labradorians. The increase in grants awarded to artists, arts organizations and schools in 2008-09, our continued relationship with private partners, and our commitment to work closely with the private sector and arts funders at the municipal, provincial and federal levels, all show that the Arts Council is fulfilling its mandate and following the strategic direction from the Minister of Tourism, Culture and Recreation.

An increase in artistic activity has created a challenge for the Board and Management of the Arts Council. Council is only able to fund just over a quarter of the amount that is requested and many grant recipients receive only a fraction of the amount needed to realize the projects outlined in their applications. Peer assessment committees are faced with the unenviable task of deciding whether to provide partial funding to all the worthy applicants, or full funding to a few. Further increases to Council's budget will not only allow Council to provide adequate funding to our artists, but will benefit everyone in the province.

The Newfoundland and Labrador Arts Council is accountable for the preparation and the actual results reported in this annual report.

Sincerely,

A handwritten signature in black ink, reading "Carmelita McGrath". The signature is written in a cursive style with a large initial 'C'.

Carmelita McGrath  
Chair, Newfoundland and Labrador Arts Council

# THE NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

The Newfoundland and Labrador Arts Council is a not-for-profit organization created in 1980 through provincial legislation called the Arts Council Act.

## **MANDATE**

The Newfoundland and Labrador Arts Council is a not-for-profit organization created in 1980 through provincial legislation called The Arts Council Act. The Act states that the purpose of the Newfoundland and Labrador Arts Council is to foster and promote the creation and production of works in the arts in the province, the study and enjoyment of these works and to encourage public awareness of the arts.

The objects of the Council are to foster and promote the creation and production of works in the arts, the study and enjoyment of these works, and in particular, the Council shall

- a. Foster and promote through grants and otherwise the arts of the province and the arts of groups indigenous to the province;
- b. Help through grants and otherwise in the development of provincial amateur and professional artists and arts organizations; and
- c. Advise the Minister with respect to the development of arts and arts policy in the province.

## **VISION**

The vision of the Newfoundland and Labrador Arts Council is of a province where Newfoundlanders and Labradorians are a creative, innovative and diverse people who fully participate in a healthy, vibrant, and cultural community which is globally recognized for artistic excellence.

## **MISSION**

The mission statement identifies the priority focus area of the Newfoundland and Labrador Arts Council over the next four years. It represents the key longer-term result that the NLAC will be working towards as we move forward on the strategic directions of government. The NLAC supports the creation and enjoyment of the arts through its programs. The NLAC will review and assess programs to determine the greatest possible value and impact and how better to deliver programs.

### **Mission Statement**

By 2011, the NLAC will have better supported the creation and enjoyment of the arts for the benefit of all Newfoundlanders and Labradorians.

The measures and indicators which will identify the achievement of the NLAC's mission are:

**Measures:** supported the creation and enjoyment of the arts

**Indicators:** Increased support to professional artists and arts organizations  
Increased support to amateur artists and community arts organizations  
Increased support to arts education through the ArtsSmarts, Visiting Artist Program and School Touring Program  
Conducted annual reviews and assessments of programs

## **GOVERNANCE**

The Arts Council comprises 10 practicing artists representing all disciplines and all regions of the province and two representatives from the Department of Tourism, Culture and Recreation. Council members serve on a volunteer basis for a three-year term. There are seven full-time staff employed by the Arts Council. Although a Crown agency, the Arts Council operates at arm's-length from the government.

## **ARTS COUNCIL MEMBERS**

Carmelita McGrath	St. John's, Chair	Writing
Mary Walsh	St. John's, Co-Vice Chair	Theatre
Kim Wiseman	Gander, Co-Vice Chair	Music
Tom Gordon	St. John's	Music
Calla Lachance	St. John's	Dance
Randall Maggs	Corner Brook	Writing
Barry Nichols	St. John's	Theatre
Derek Norman	St. John's	Film
Barbara Wood	Happy Valley-Goose Bay	Visual Arts
Lloyd Pretty	Stephenville	Visual Arts
Mark Jones	Assistant Deputy Minister, Culture and Recreation, Department of Tourism, Culture and Recreation	
Eleanor Dawson	Director of Arts, Department of Tourism, Culture and Recreation	

## **ARTS COUNCIL STAFF(ST. JOHN'S OFFICE)**

Reg Winsor	Executive Director
Ken Murphy	Program Manager
Katrina Rice	Program Officer
Janet McDonald	Communications Officer
Christina Dicks	Program Assistant
Jennifer Cummings	Administrative Assistant

## **ARTS COUNCIL STAFF(LABRADOR OUTREACH OFFICE)**

Donna Roberts	Labrador Cultural Outreach Officer
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## **CONTACT INFORMATION**

### **St. John's Office:**

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P.O. Box 98  
St. John's, NL  
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Toll Free: 1-866-726-2212  
Fax: (709) 726-0619  
E-Mail: [nlacmail@nfld.net](mailto:nlacmail@nfld.net)  
Website: [www.nlac.nf.ca](http://www.nlac.nf.ca)

### **Labrador Office:**

21 Broomfield Street  
P.O. Box 2243, Station B  
Happy Valley-Goose Bay, NL  
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Fax: (709) 896-9564  
E-Mail: [droberts@nf.aibn.com](mailto:droberts@nf.aibn.com)

## **FINANCIAL INFORMATION**

In 2008-09, the Newfoundland and Labrador Arts Council's total budget was approximately 2.2 million. (Audited Statements Page 20)

# **LINES OF BUSINESS**

## **GRANT PROGRAMS**

The NLAC operates nine granting programs. This year the Arts Council received 551 applications for funding and awarded 382 grants. To ensure that its limited financial resources are used wisely and that decisions are made fairly and objectively, Council uses a **peer-assessment process** for reviewing artistic proposals. Applications are reviewed by a peer-assessment committee, whose members are experienced professionals with expertise in a given discipline. Effort is made to provide a balanced representation of discipline, gender, and region on the assessment committees. The actual make-up of a jury is determined after the closing date for applications. This enables the Arts Council to develop a qualified jury and to avoid potential conflicts of interest. The peer jury is a recommending committee only. The Arts Council Board ratifies the jury recommendations.

Arts Council assessment is normally based on the artistic merit of the work proposed. Several other criteria, such as originality, growth potential, permanence, access, ability and feasibility, are also used to assist peer assessment committees in making objective decisions. This is determined by a comparative review of all the other projects submitted. Other factors, such as the quality of the support material submitted, the impact of the project on the development of the artist and/or art form, and financial viability, are also considered.

The **Sustaining Program for Professional Arts Organizations** is available to professional arts organizations that further the arts of Newfoundland and Labrador. Grants support administration and project costs. This fund is maintained by the annual government allocation. The annual deadline is February 15, and grants are awarded on April 15. The Newfoundland and Labrador Arts Council awarded \$500,000 to 18 professional arts organizations for the 2008-2009 fiscal year.

The **Professional Festivals Program** is available to professional festivals and not-for-profit organizations that operate festivals or series that run during a concentrated period of time. Applicants can apply for costs related to artist fees, technical costs, venue rental, administration costs, workshop sessions and travel expenses. This fund is maintained by the annual government allocation. The annual deadline is February 15, and grants are awarded on April 15. The Newfoundland and Labrador Arts Council awarded \$66,036 to 11 professional festivals for the 2008-2009 fiscal year.

The **Professional Project Grants Program** is available to professional artists, groups and not-for-profit arts organizations. Grants support projects related to creation, production, operating and travel costs. This fund is maintained by the annual government allocation. There are two deadlines annually: March 15 and September 15. Grants are awarded on May 15 and November 15. The Newfoundland and Labrador Arts Council awarded \$531,574 in grants to 160 artists and arts organizations through the Project Grants Program for the 2008-2009 fiscal year.

The **Community Arts Program** is available to community-based arts organizations and groups. The program funds projects related to arts workshops, presentations, productions, new creation, adjudicator fees and travel costs. This fund is maintained by the annual government allocation. The annual deadline is September 30, and grants up to a maximum of \$5,000 are awarded. The Newfoundland and Labrador Arts Council awarded \$58,159 in grants to 14 community-based arts organizations and groups for the 2008-2009 fiscal year.

The **Professional Artists' Travel Fund** is available to professional artists taking part in unexpected activities that will enhance their careers. Such activities could include the presentation, development or celebration of the artist's work. This fund is maintained by the annual government allocation. The Newfoundland and Labrador Arts Council awarded \$36,348 in grants to 39 artists for the 2008-2009 fiscal year.

The **Labrador Cultural Travel Fund** provides travel assistance to residents of Labrador to participate in arts and heritage activities on the island portion of the province and for Labrador organizations to bring in resource people from the island for seminars, workshops or similar events. This fund is maintained by the annual government allocation. The NLAC awarded 24 grants totalling \$48,940 for the 2008-2009 fiscal year. A total of \$94,588 was used for administration of this program (total expenditure \$143,528).

The **School Touring Program** is available to professional artists, groups, and not-for-profit arts organizations to support significant touring productions to schools throughout the province. The program covers touring costs only (i.e. travel, accommodation, per diems, artist and technician fees, tour administration, royalties, and limited rehearsal). This program is funded by the Cultural Connections Strategy of the Newfoundland and Labrador Department of Education and is administered by the Newfoundland and Labrador Arts Council. The Newfoundland and Labrador Arts Council awarded \$100,000 to 8 artists and arts organizations for the 2008-2009 fiscal year. A total of \$6,508 was used for administration of this program (total expenditure \$106,508).

**ArtsSmarts** is available to schools or school boards in the provincial K-12 system. Projects must incorporate artistic disciplines served by the NLAC. The ArtsSmarts mission is to afford schools and their communities a chance to enhance artistic activities linked to educational outcomes. ArtsSmarts NL is supported by the Newfoundland and Labrador Department of Education's Cultural Connections Strategy, and the Newfoundland and Labrador Arts Council. The NLAC awarded \$101,408 in grants to 26 schools in Newfoundland and Labrador for the 2008-2009 school year. A total of \$18,509 was used for administration of this program (total expenditure \$119,917).

The **Visiting Artist Program** is available to schools to bring artists, groups of artists, or arts organizations into the school to provide students with direct personal contact with practicing professional artists. The program covers artist fees, materials, and travel costs. This program is supported by the Cultural Connections Strategy of the Newfoundland and Labrador Department of Education, the Newfoundland and Labrador Teacher's Association, and the Newfoundland and Labrador Arts Council. The NLAC awarded \$52,257 in grants to 82 schools in Newfoundland and Labrador for the 2008-2009 school year.

## **AWARDS**

The Newfoundland and Labrador Arts Council produces the **Arts Awards show** annually. The show is designed to honour the accomplishments of Newfoundland and Labrador artists. In 1983 the first awards were presented during a live telecast on the CBC regional network. Since then the NLAC has produced 23 successful ceremonies that have honoured many prominent artists. This production publicizes the outstanding achievements of artists who define who we are and what we're about. The Newfoundland and Labrador Arts Council presented its 23<sup>rd</sup> annual Arts Awards Show and Gala evening at the Reid Theatre in St. John's on May 3, 2008. This year's winners were:

Artist of the Year	Joel Thomas Hynes
Emerging Artist of the Year	Maryann Penashue
Arts Achievement	Joan Clark
Patron of the Arts	Neil and Aiden Flynn, Rabbittown Theatre
Arts in Education	Dorrie Brown
Hall of Honour Inductees	Gerry Squires Writers Guild of Newfoundland

The **Winterset Award** was established in 2000 to honour the memory of Sandra Fraser Gwyn, award-winning social historian and ardent advocate and promoter of Newfoundland and Labrador culture. It was designed to encourage and promote excellence in all genres of writing. Published literary works, written either by a native-born Newfoundlander and Labradorian or a resident of the province, are eligible for consideration for the award. One prize of \$5000 is awarded to the winner and two prizes of \$1000 to the other two finalists. The award is sponsored by the Sandra Fraser Gwyn Foundation and administered by the Newfoundland and Labrador Arts Council. A total of \$6,000 was used for administration of this program (total expenditure \$13,000).

Three finalists for the 2008 Winterset Award were chosen from among 35 submissions, and they were announced at a public reception on March 25, 2009. The three finalists were:

Randall Maggs	<i>Night Work: The Sawchuk Poems</i>
Sara Tilley	<i>Skin Room</i>
Marie Wadden	<i>Where the Pavement Ends: Canada's Aboriginal Recovery Movement and the Urgent Need for Reconciliation</i>

The winner was announced on March 26, 2009, at Government House by the Honourable John Crosbie, Lieutenant-Governor of Newfoundland and Labrador, and Honourary Patron of the Winterset Award. The winner of the award for 2008 was Randall Maggs for *Night Work: The Sawchuk Poems*.

**The Lawrence Jackson Writers' Award** was established to commemorate the memory of Lawrence Jackson, writer and former Arts Council member. It was designed to encourage and promote original creative thought in all genres of writing. There is one \$500 award annually that is open to all applicants to the Arts Council Project Grant Program in the writing category. This award is sponsored by the Lawrence and Laura

Jackson Trust Fund and administered by the Newfoundland and Labrador Arts Council. The winner of the Lawrence Jackson Writers' Award for 2008 was **Michael Collins**. The award was presented during the Writers' Alliance of Newfoundland and Labrador regular monthly reading at the Railway Coastal Museum on April 15, 2009.

**The Rhonda Payne Theatre Award** was established to annually commemorate the memory of Rhonda Payne. It is designed to assist women theatre artists in this province who are struggling to achieve their goals as actors or writers. There is one \$500 award annually that is open to all applicants to the Arts Council Project Grant Program in the theatre category. This award is sponsored by Rhonda's father, Rod Payne, royalties from performances of Rhonda's works, and the Rhonda Payne Memorial Fund. It is administered by the Newfoundland and Labrador Arts Council. The winner of the Rhonda Payne Theatre Award for 2008 was Nicole Rousseau. The award was presented to Ms. Rosseau at the Anna Templeton Centre on December 4, 2008.

**Youth Ventures** is a program of the Atlantic Canada Opportunities Agency, the Canada/Newfoundland Agreement on Economic Renewal, and the Newfoundland and Labrador Association of Business Development Centres, encouraging and supporting youth in starting their own small business. Youth Ventures offers awards of excellence to participating youth businesses. The Newfoundland and Labrador Arts Council sponsors a \$500 annual award for Excellence in Artistic Abilities. The winner of the Newfoundland and Labrador Arts Council Excellence in Artistic Ability Award for 2008 was Eventide. The group were presented with the award at the annual awards luncheon in Corner Brook on October 17, 2008.

**The Neil Murray Graduate Research Award in Folklore** was established to commemorate the energy of Neil Murray in his encouragement and promotion of our provincial folk music traditions. It is open to students registered in the graduate programme in Folklore at Memorial University and is designed to fund costs related to conducting or presenting research on the traditional performing arts in Newfoundland and Labrador. It is administered by Memorial University of Newfoundland, and the executive director of the Newfoundland and Labrador Arts Council is a member of the review jury. The award is one \$500 prize or two \$250 prizes annually. The winner of the 2009 Neil Murray Graduate Research Award was **Joy Fraser**.

## **DIGITAL RESOURCE CENTRE**

As part of the Newfoundland and Labrador Arts Council's commitment to develop and advance the cultural industries within the province, the Arts Council provides a digital resource centre for the use of artists. The centre is located at the Newfoundland and Labrador Arts Council's St. John's office. The digital resource centre provides:

- e-mail access to artists
- a resource computer
- high-speed internet access
- a broad selection of software
- a staff person to offer assistance

## **CULTURAL ASSISTANCE PLAN FOR EMERGENCIES**

This fund was established to assist a practicing cultural worker who may be experiencing financial need arising from an emergency. The Newfoundland and Labrador Arts Council is responsible for administering this fund.

## **FURTHER ROLES**

The Newfoundland and Labrador Arts Council also provides information and resources to the arts community in the areas of technology, government arts policy and funding programs. The Arts Council also acts as an advisory organization for the provincial government and in an advisory role in the promotion of cultural industries within the province. The Arts Council acts as a liaison with other provincial arts councils, the Canada Council and other arts-funding bodies.

# **HIGHLIGHTS AND ACCOMPLISHMENTS**

During the 2008-2009 fiscal year the Newfoundland and Labrador Arts Council:

- awarded \$1,494,722 in grants to NL artists, arts organizations and schools, an increase of 19 percent from 2007-2008
- awarded \$48,940 in grants to Labrador artists, arts organizations and schools through the Labrador Cultural Travel Fund, an increase of \$33,688 from 2007-2008
- received 35 applications from Labrador through LCTF, an increase of 29 applications from 2007-2008
- held the 23<sup>rd</sup> annual arts awards show in St. John's
- partnered with the Department of Education to further strengthen the Arts in Education Programs
- awarded \$253,665 in Arts in Education grants, an increase of 22 percent from the 2007-2008 school year.
- partnered with other funding bodies to plan joint funding information sessions
- introduced a Professional Festivals Program
- launched a revamped/new website
- conducted an annual review and assessment of NLAC programs and peer assessment process
- created a Communications Committee
- developed and implemented a communications plan

All of the highlights and accomplishments outlined in this section support Government's strategic direction that the Province's vibrant artistic community is recognized for its cultural and economic contributions, and offers stable working conditions to professionals through public and private sector support. In addition, bullets two and three support Government's strategic direction that Newfoundland and Labrador's distinctive tangible and intangible cultural heritage is preserved, protected and strengthened.

## REPORT ON ACTIVITY PLAN

### PROGRESS ON 2008 - 2009 GOALS, MEASURES AND INDICATORS

#### **Issue 1: Artistic Excellence**

The primary function of the Newfoundland and Labrador Arts Council is to develop and administer granting programs for artists and arts organizations. Over the last 25 years, tremendous changes have occurred in the arts community with emerging art forms, technology and new media. Many artists are expressing interest in export opportunities. Emerging artists require mentorship and access to financial support. For artists and arts organizations alike, the needs are great, calling for increased funding and focused investments coordinated with a diverse partnership base. This goal and the achievement of its 2008-09 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours, as well as developing sustainable creative enterprises and cultural industries.

**Goal 1:** By 2011, the NLAC will have improved support for artistic excellence through focused investments

**Objective:** By March 31, 2009 intensified efforts to increase the NLAC's core funding to meet the needs of artists and arts organizations

**Measure:** Intensified efforts to increase the NLAC's core funding to meet the needs of artists and arts organizations

Indicator Reporting: Objective 2009

Planned for 2008-2009	Actual for 2008-2009
Increased funding available in current grant programs and introduced new Professional Festivals Grant Program	<p>During 2008-2009 the NLAC increased funding available in current funding programs from 1,259,577 to \$1,494,722, an increase of 19 percent.</p> <p>The Professional Festivals Grant Program was introduced in April of 2008 and the NLAC awarded \$66,036 to 11 professional festivals for the 2008-2009 fiscal year.</p>

<p>Partnered with the Department of Education's Cultural Connection Strategy to fund ArtsSmarts and the School Touring Program</p>	<p>The NLAC partnered with the Department of Education's Cultural Connection Strategy to award \$101,408 in ArtsSmarts grants to 26 schools in Newfoundland and Labrador for the 2008-2009 school year.</p> <p>The NLAC partnered with the Department of Education's Cultural Connection Strategy to award \$100,000 in School Touring Program grants to 8 artists and arts organizations for the 2008-2009 school year.</p> <p>During the 2008-2009 school year, the NLAC increased funding available in Arts in Education programs from \$168,331 to \$201,408, an increase of 20 per cent.</p>
<p>Partnered with the Newfoundland and Labrador Teachers' Association and the Department of Education's Cultural Connection Strategy to fund the Visiting Artist Program</p>	<p>The NLAC partnered with the Department of Education's Cultural Connection Strategy and the Newfoundland and Labrador Teacher's Association to award \$52,257 in Visiting Artist Program grants to 82 schools in Newfoundland and Labrador for the 2008-2009 fiscal year.</p> <p>During the 2008-2009 school year, the NLAC increased funding available in the Visiting Artist Program from \$40,056 to \$52,257, an increase of 30 percent.</p>

**Discussion of Results:** The NLAC increased funding available to artists, arts organizations and schools by 22 percent during the 2008-2009 fiscal year. Therefore, the NLAC feels confident that it has fulfilled its objective for 2008-2009.

**Objective 2010:** By March 31, 2010 the NLAC will have ensured a more comprehensive approach to meeting the needs of the arts community

**Measure:** Ensured a more comprehensive approach to meeting the needs of the arts community

**Indicators:** Partnered with the Department of Education's Cultural Connections Strategy to increase funding available in the ArtsSmarts and School Touring Program;

Partnered with the Newfoundland and Labrador Teachers' Association and the Department of Education's Cultural Connection Strategy to increase funding available in the Visiting Artist Program;

Met with government officials on a regular basis to discuss NLAC core funding requirements and the needs of the arts community.

**Issue 2: Effective Leader and Advocate**

Currently within the province's arts community, insufficient research exists to monitor the growth and development of the arts. Inadequate resources for information and communications impact Council's ability to advocate effectively for increased arts investment and more responsive arts policy. Our stakeholders expect us to encourage collaboration among arts organizations, provide leadership on issues facing artists, and raise the visibility of the arts in public policy development. This goal and the achievement of its 2008-09 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours.

**Goal 2:** By 2011, the NLAC will have been an effective leader and advocate in fostering and promoting the arts in Newfoundland and Labrador.

**Objective:** By March 31, 2009 will have implemented key priority strategies of a communications plan that promotes the role of the Newfoundland and Labrador Arts Council and creates opportunities for artists to network and access information

**Measure:** Implemented key priority strategies that promoted the role of the Newfoundland and Labrador Arts Council and created opportunities for artists to network and access information

Indicator Reporting: Objective 2009

Planned for 2008-2009	Actual for 2008-2009
Increased availability of NLAC application forms	During 2008-2009, the NLAC launched a new website that enabled applicants to complete an application form online. Applications were previously available online but had to be downloaded, printed and the completed by hand.
Increased availability of NLAC nomination forms	During 2008-2009, the NLAC launched a new website that enabled applicants to complete a nomination form online. Before the launch of the new website, nomination forms were not available online and had to be mailed to the client.

Increased accessibility of NLAC final report forms	During 2008-2009, the NLAC launched a new website that enabled applicants to complete final report forms online. Before the launch of the new website, final report forms were not available online and had to be mailed to the client.
Increased information about artists, arts organizations and schools that have received funding from the Arts Council	During 2008-2009, the NLAC launched a new website that included a featured projects section that highlighted artists, arts organizations and schools that had received NLAC funding. This was a new feature of our website and ensured that the public were more aware of the clients and the particular projects that the NLAC supported.
Increased information about NLAC activities	During 2008-2009, the NLAC launched a new website that included information about NLAC activities. The NLAC issued 20 press releases, an increase of 43 percent from 2007-2008, that were also posted on the website. This was a new feature of our website and ensured that the public were more aware of NLAC activities.
Increased information related to key issues that artists and arts organizations are facing	During 2008 - 2009, the NLAC met with 168 artists and arts organizations to identify key issues that they are facing, an increase of 12 percent from 2007-2008. This information was used to assist in developing press releases and in the preparation of our annual report.
Increased information sessions and grant writing workshops throughout Newfoundland and Labrador	During 2008-2009, the NLAC held 15 information sessions and grant writing workshops throughout Newfoundland and Labrador, an increase of 25 percent from 2007-2008.

Discussion of Results:

In April of 2008, the NLAC developed a communications plan that identified key priority strategies for promoting the role of the Newfoundland and Labrador Arts Council and created opportunities for artists to network and access information. Key priority strategies implemented in 2008-2009: the NLAC launched a new website and increased the number of press releases issued, the number of information sessions held, and meetings held with artists and arts organizations. Therefore, the NLAC feels confident that it has fulfilled its objective.

Objective 2010: By March 31, 2010 will have implemented an advocacy plan that promotes the vital role of the arts in our society

Measure: implemented an advocacy plan that promotes the vital role of the arts in our society

Indicators: created an advocacy committee;  
Developed and implemented an advocacy plan;

**Issue 3: Public Awareness**

Artists and other stakeholders believe that Council must play a stronger role in increasing public and community awareness of and participation in the arts. This reflects the important role the arts play in building vibrant communities and enhancing quality of life. The arts offer opportunities to deepen our appreciation of our diversity and heritages. Children and adults who are exposed to arts education broaden their understanding of the world and strengthen their capacity for creativity and innovation. This goal and the achievement of its 2008-09 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours, as well as preserving, protecting and strengthening Newfoundland and Labrador’s distinctive tangible cultural heritage.

Goal 3: By 2011, the NLAC will have supported public awareness and participation, community involvement, and education in the arts.

Objective: By March 31, 2009 the NLAC will have strengthened linkages among amateur artists and groups, community groups and professional artists to strength artistic practice and participation throughout the province.

Measure: Strengthened linkages among amateur artists and groups, community groups and professional artists to strength artistic practice and participation throughout the province.

Indicator Reporting: Objective 2009

Planned for 2008-2009	Actual for 2008-2009
Held annual NLAC Arts Awards show and gala that honours and highlights the accomplishments of Newfoundland and Labrador artists	The NLAC presented its 23 <sup>rd</sup> annual Arts Awards Show and Gala evening at the Reid Theatre in St. John’s on May 3, 2008. The show honoured the accomplishments of Newfoundland and Labrador artists and publicized the outstanding achievements of artists who define who we are and what we’re about.

Continuation of Community Arts Program funding available to community based not-for-profit arts organizations and groups	The Newfoundland and Labrador Arts Council awarded \$58,159 in grants to 14 community-based arts organizations and groups for the 2008-2009 fiscal year.
Secured funding for the continuation of Arts in Education Programs that support artists who bring their artistic practice to schools	During 2008-2009, the NLAC secured \$220,000 in funding for the continuation of Arts in Education Programs that support artists who bring their artistic practice to schools
Introduced a Mentorship Program that allowed an artist who was experienced with the ArtsSmarts Program to mentor a new artist interested in learning more about the program and how artists work in the schools	During 2008-2009, The NLAC introduced a Mentorship Program that allowed an artist who was experienced with the ArtsSmarts Program to mentor a new artist interested in learning more about the program and how artists work in the schools. Seven new artists availed of this program.

**Discussion of Results:** The continuation of the Community Arts Program and the Arts in Education Programs and the introduction of an Artist Mentorship program have further strengthened linkages among amateur artists and groups, community groups, schools and professional artists. Therefore, the NLAC feels confident that it has fulfilled its objective.

**Objective 2010:** By March 31, 2010 the NLAC will have strengthened and broadened the role of the professional artist in formal education and lifelong learning

**Measure:** strengthened and broadened the role of the professional artist in formal education and lifelong learning

**Indicators:** Presented the Arts in Education Award at the 24<sup>th</sup> annual NLAC Arts Awards show and gala. This award recognizes an artist who has made an outstanding contribution to arts in education in Newfoundland and Labrador;

Secured additional funding for the continuation of Arts in Education programs that support artists who bring their artistic practice to schools;

Expanded the Mentorship Program that allows an artist who is experienced with the ArtsSmarts Program to mentor a new artists interested in learning more about the program and how artists work in the schools.

**Issue 4: Stewardship and Accountability**

Public funds have been entrusted to the Newfoundland and Labrador Arts Council to support grant programs and operations. As steward for these funds, Council intends to strive for the highest standards of transparency and accountability. The intent of this strategic goal is to ensure that effective, efficient and responsive governance and operational processes are in place and are visible. This goal and the achievement of its 2008-09 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours, as well as developing sustainable creative enterprises and cultural industries.

Goal 4: By 2011, the NLAC will have ensured a high standard of stewardship, accountability and transparency in all Newfoundland and Labrador Arts Council operations.

Objective: By March 31, 2009 the NLAC will have strengthened the processes in place to ensure program effectiveness.

Measure: strengthened the processes in place to ensure program effectiveness

Indicator Reporting: Objective 2009

Planned for 2008-2009	Actual for 2008 -2009
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<p>Ensured appropriate levels of staffing and funding requirements for all NLAC programs</p>	<p>During 2008-2009 the NLAC conducted a review of the Sustaining Program for Professional Arts Organizations, the Professional Project Grants Program, the Professional Artists's Travel Fund and the Labrador Cultural Travel Fund to ensure adequate funding levels for each program. The NLAC completed a review of total funds available to award, the current amount allocated to each program and the minimum and maximum funding amounts. As a result of this review, it was determined that the current funding requirements were appropriate.</p> <p>Council decided to wait to conduct a review of the Community Arts Program (introduced in November 2007) and the Professional Festivals (April 2008) since they were new programs. A review of these programs will be conducted in the 2009-2010 fiscal year.</p> <p>Council decided to wait to conduct a review of the Arts in Education Programs since we were working with the Department of Education to bring about possible changes to these programs.</p> <p>During 2008-2009 the NLAC conducted a review of staffing level requirements for all NLAC programs. As a result of this review the NLAC hired a Program Assistant in November 2008.</p>
<p>Ensured program guidelines and criteria are easily understood</p>	<p>During 2008-2009 the NLAC conducted a review of the Sustaining Program for Professional Arts Organizations, the Professional Project Grants Program, the Professional Artists's Travel Fund and the Labrador Cultural Travel Fund to ensure program guidelines and criteria were clear to our clients. As a result of this review applications were streamlined to be more concise, clear and consistent. Program guidelines and assessment criteria will be distributed to clients and will be posted on our website.</p>

Planned and identified the locations of the next series of public consultations	During 2008-2009 the NLAC identified the locations of the next series of public consultations to assist in the development of our 2011-2014 Activity Plan. Consultations will take place in Clarenville, Corner Brook, Gander, Grand Bank, Grand Falls-Windsor, Happy Valley-Goose Bay, Labrador City, Stephenville and St. John's in 2010.
Ensured goals and objectives are progressing as intended	During 2008-2009, The NLAC reviewed its activity and operational plans to ensure that goals and objectives were progressing as intended and determined that it was progressing as intended.

**Discussion of Results:** Although the NLAC did not conduct a review of all of its grant funding programs in 2008-09, the throughout review of four of it's core funding programs along with the commitment to review the other funding programs in the 2009-10 fiscal year, has resulted in strengthening the processes in place to ensure program effectiveness. Therefore, the NLAC feels confident that it has fulfilled its objective.

**Objective 2010:** By March 31, 2010 the NLAC will have consulted with key stakeholders as a basis for determining governance and operational strategy and ensuring an effective and efficient governance model is in place to support program delivery

**Measure:** consulted with key stakeholders as a basis for determine governance and operational strategy and ensuring an effective and efficient governance model is in place to support program delivery

**Indicators:**

- Held community forums across Newfoundland and Labrador;
- Carried out in-depth interviews with key stakeholders;
- Conducted surveys with artists, representatives of artist organizations, community representatives and others;
- Reviewed key findings from an extensive consultation process as a basis for determining governance and operational strategy;
- Reviewed key findings from an extensive consultation process to assist in the development of our 2011-2014 activity plan.

# OPPORTUNITIES AND CHALLENGES AHEAD

The past year has brought both positive developments and challenges for the Arts Council and for the arts community of Newfoundland and Labrador. On the positive side, the Arts Council continued to work towards the goals and objectives outlined in our Strategic Framework for the Arts. This year the Arts Council introduced a Professional Festivals Program. In addition, improvements were made to existing programs that better served our artists and arts organizations in Newfoundland and Labrador. These new initiatives have been made possible by a significant increase in the Arts Council budget, an indication that the Province recognizes the invaluable contribution that our artists make to life in Newfoundland Labrador.

Even with the budget increase, the principal challenge for the Arts Council continues to be providing adequate funding to the province's artists. This year we were able to award \$1,494,722 in grants to artists, arts organizations and schools. This is a third of what was requested, and the average project grant is \$3,322. The NLAC will work with the Department of Tourism, Culture and Recreation on potential increases in funding. This will permit the NLAC to address the growing need in the industry and it will also permit it to keep pace with other jurisdictions in Canada.

The results of this funding increase has meant increased activity and applications. This has created a "good problem" and we urge government to continue to increase Council's budget, not only for our artists but for the benefit of everyone in the province. It's well known that societies that value the arts tend to be innovative, creative, and prosperous.

In spite of this recognized value, artists struggle to find work in fields related to the arts and are often forced to find full-time work in jobs unrelated to their expertise. They are frustrated by the current economic situation that has resulted in decreased salaries and less sales and makes them feel as if their practices are being relegated to hobby status, while the actual time they spend working, in order to combine making a living with making art, is frequently more than full-time. In addition, limited infrastructure often means that artists also spend considerable time volunteering.

The importance of artists being paid adequately for their work, income averaging, pension and insurance plans are issues that need to be addressed. In tandem with this, there needs to be greater public awareness of the value of the arts and of artists in our province.

The Status of the Artist Working Committee continues to work on addressing issues that will ensure that the work of our artists, in all disciplines, will be valued. The proposed development of a framework for a Newfoundland and Labrador Artists' Code that will provide guidance and an overall framework for legislators to make needed changes to existing legislation or to enact new legislation is welcome news.

Available and affordable space for creation, readings, rehearsals, workshops and presentations continues to be an issue for the arts community. The lack of venues makes it difficult for both emerging and established artists to develop and present their work. For the arts to continue to remain vital, infrastructure needs, particularly with regard to space, need to be addressed.

Arts organizations and institutions need increased funding support to be able to nurture emerging and established artists. The few resources, human and infrastructure, that the arts organizations have available are not enough to help artists in the development of their careers or to support new creative initiatives.

Audience development continues to be an issue for the performing arts. Although Newfoundland and Labrador has rich cultural traditions which are well-supported and attended by local audiences, it is difficult for artists to develop local audiences for avant-garde, challenging, provocative, or non-traditional work. Artists need to be consulted and supported on this issue. They also need more support to bring their work to national and international audiences.

Mentorship and networking are issues faced by artists living in rural and isolated communities. Mentorship opportunities are a way of overcoming the obstacles of isolation and lack of institutional capacity. Networking enables them to seek out opportunities for presentation and collaboration. There needs to be recognition of and support for professional development at each stage in an artist's career -- from mentorship opportunities for new artists to opportunities for mid-career and senior artists to renew, extend and share their work.

In the coming year, the Arts Council will continue to work with artists, arts organizations, community groups and government to address these issues.

**NEWFOUNDLAND AND LABRADOR  
ARTS COUNCIL**

**FINANCIAL STATEMENTS**

**31 MARCH 2009**



OFFICE OF THE AUDITOR GENERAL  
St. John's, Newfoundland and Labrador

**AUDITOR'S REPORT**

To the Members  
Newfoundland and Labrador Arts Council  
St. John's, Newfoundland and Labrador

I have audited the balance sheet of the Newfoundland and Labrador Arts Council as at 31 March 2009 and the statements of revenues, expenses and surplus, and cash flows for the year then ended. These financial statements are the responsibility of the Council's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at 31 March 2009 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

A handwritten signature in black ink, appearing to read "John L. Noseworthy".

**JOHN L. NOSEWORTHY, CA**  
**Auditor General**

St. John's, Newfoundland and Labrador  
14 July 2009

# NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

## BALANCE SHEET

31 March

2009

2008

### ASSETS

#### Current

Cash	\$ 72,355	\$ 61,852
Short term investments, at cost	254,891	160,000
Accounts receivable (Note 2)	35,664	42,034
Prepaid expenses	2,189	2,723
	365,099	266,609
Trust Account asset (Note 3)	5,767	6,012
Capital asset - lease (Note 4)	11,578	15,235
Arts Fund assets (Note 5)	162,873	156,647
	\$ 545,317	\$ 444,503

### LIABILITIES AND EQUITY

#### Current

Accounts payable and accrued liabilities	\$ 125,552	\$ 97,926
Obligation under capital lease (Note 7)	3,657	3,657
Deferred revenue (Note 6)	183,460	168,287
	312,669	269,870
Obligation under capital lease (Note 7)	7,921	11,578
Accrued severance pay	40,594	25,277
Trust Account liability (Note 3)	5,767	6,012
	366,951	312,737

#### Equity

Surplus (deficit) from operations	15,493	(24,881)
Arts Fund (Note 5)	162,873	156,647
	178,366	131,766
	\$ 545,317	\$ 444,503

See accompanying notes

Signed on behalf of the Council:

*Carmelita McGrath* *Regina Wilson*

Chairperson

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Member

**NEWFOUNDLAND AND LABRADOR ARTS COUNCIL  
STATEMENT OF REVENUES, EXPENSES AND SURPLUS**

For the Year Ended 31 March

2009

2008

	<u>Actual</u>	<u>Budget</u>	<u>Actual</u>
<b>REVENUES</b>			
Province of Newfoundland and Labrador grants	\$ 1,910,828	\$ 2,094,288	\$ 1,524,411
Projects (Note 8)	278,293	278,793	329,040
Interest	11,368	7,500	6,082
	<u>2,200,489</u>	<u>2,380,581</u>	<u>1,859,533</u>
<b>EXPENSES</b>			
Grants awarded			
Community Arts	58,159	75,000	75,000
Labrador Initiative	143,528	326,988	73,011
Professional Artists Travel Fund grants	36,348	30,000	34,269
Professional Festivals	66,036	125,000	-
Project	531,574	500,000	498,846
Sustaining grants	500,000	500,000	370,000
	<u>1,335,645</u>	<u>1,556,988</u>	<u>1,051,126</u>
Projects (Note 9)	389,150	376,045	384,240
Operating expenses (Note 10)	435,320	447,548	404,375
	<u>2,160,115</u>	<u>2,380,581</u>	<u>1,839,741</u>
Excess of revenues over expenses	40,374	-	19,792
Deficit from operations, beginning of year	(24,881)	(24,881)	(44,673)
<b>Surplus (deficit) from operations, end of year</b>	<b>\$ 15,493</b>	<b>\$ (24,881)</b>	<b>\$ (24,881)</b>

*See accompanying notes*

**NEWFOUNDLAND AND LABRADOR ARTS COUNCIL****STATEMENT OF CASH FLOWS**

For the Year Ended 31 March

2009

2008

**Cash flows from operating activities**

Excess of revenues over expenses	\$ 40,374	\$ 19,792
Add non-cash items:		
Amortization expense	3,657	3,047
	44,031	22,839
Net change in non-cash working capital items	(45,188)	(90,243)
	(1,157)	(67,404)
Increase in accrued severance pay	15,317	25,277
	14,160	(42,127)

**Cash flows from investing activities**

Decrease (increase) in Trust Account asset - CAPE Fund	245	(751)
Capital asset - lease	-	(18,282)
Increase in Arts Fund	(6,226)	(6,969)
	(5,981)	(26,002)

**Cash flows from financing activities**

Obligation under capital lease	-	18,282
Interest earned on Arts Fund	6,226	6,969
Repayment of obligation under capital lease	(3,657)	(3,047)
(Decrease) increase in Trust Account liability - CAPE Fund	(245)	751
	2,324	22,955
Increase (decrease) in cash	10,503	(45,174)
Cash, beginning of year	61,852	107,026
Cash, end of year	\$ 72,355	\$ 61,852

*See accompanying notes*

# NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

## NOTES TO FINANCIAL STATEMENTS

31 March 2009

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### Authority

The Newfoundland and Labrador Arts Council (the Council) operates under the authority of the *Arts Council Act* of the Province of Newfoundland and Labrador. The Council has the responsibility of fostering and promoting the study and enjoyment of and the production of works in the arts. The Council consists of twelve members appointed by the Lieutenant-Governor in Council.

### 1. Significant accounting policies

These financial statements have been prepared by the Council's management in accordance with Canadian generally accepted accounting principles. The budget disclosed in these financial statements is presented on an accrual basis. Outlined below are the significant accounting policies followed.

(a) Capital assets

Capital assets, consisting of furniture, fixtures and equipment costing \$92,851, have been fully amortized. Minor capital asset purchases are charged to operations in the year of acquisition.

(b) Investments

Investments are recorded at cost, which because of their short-term nature approximates market value. Investment income is recorded as earned.

(c) Severance pay

Severance pay is calculated based on years of service and current salary levels. Entitlement to severance pay vests with employees after nine years of continuous service. Accordingly no provision has been made for employees with less than nine years of continuous service. The amount is payable when the employee ceases employment with the Council unless the employee transfers to another entity in the public service, in which case the liability is transferred with the employee to the other entity.

### 2. Accounts receivable

	<u>2009</u>	<u>2008</u>
Harmonized Sales Tax	\$ 30,664	\$ 30,534
Other	5,000	11,500
	<hr/> \$ 35,664	<hr/> \$ 42,034

### 3. Trust Account

The Trust Account of \$5,767 (2008 - \$6,012) represents amounts received by the Council from the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) for the Cultural Assistance Plan for Emergencies (CAPE) Fund which provides funds to local artists in the event of an emergency. The Council administers the trust account on behalf of ACTRA, disbursing funds to local artists who meet the established criteria for emergency assistance.

**NEWFOUNDLAND AND LABRADOR ARTS COUNCIL**

**NOTES TO FINANCIAL STATEMENTS**

**31 March 2009**

**4. Asset under capital lease**

During 2007-08, the Council obtained a photocopier under a five year capital lease. The asset is amortized on a straight-line basis over the life of the lease.

	<u>2009</u>	<u>2008</u>
Asset under capital lease	\$ 18,282	\$ 18,282
Less: accumulated amortization	6,704	3,047
	<u>\$ 11,578</u>	<u>\$ 15,235</u>

**5. Arts Fund**

The Arts Fund was created pursuant to Section 9 of the *Arts Council Act*. The principal of the Fund is to be kept intact and only the interest earned on the invested principal may be disbursed, at the discretion of the Council, to foster and promote the study, enjoyment and production of works in the arts. This Fund is comprised of monies received from the Consolidated Revenue Fund of the Province of Newfoundland and Labrador and from gifts and bequests received without terms. Interest earned on the Fund is held in trust in the Fund until it is withdrawn. For the year ended 31 March 2009 interest of \$6,226 (2008 - \$6,969) was earned through investment of the Fund.

The Fund is comprised of monies received from:

	<u>2009</u>	<u>2008</u>
Province of Newfoundland and Labrador	\$ 40,000	\$ 40,000
Gifts and bequests as per Section 12(2) of the <i>Arts Council Act</i>	10,352	10,352
	<u>50,352</u>	<u>50,352</u>
Interest, beginning of year	106,295	99,326
Interest earned	6,226	6,969
Interest, end of year	<u>112,521</u>	<u>106,295</u>
Fund balance	<u>\$ 162,873</u>	<u>\$ 156,647</u>

At 31 March 2009, the Fund consists of investments of \$162,873. At 31 March 2008, the Fund consisted of investments of \$156,647.

**NEWFOUNDLAND AND LABRADOR ARTS COUNCIL****NOTES TO FINANCIAL STATEMENTS**

31 March 2009

**6. Deferred revenue**

Deferred revenue represents revenue relating to future operating periods. The revenue will be reported in the applicable future period to which it relates.

	<u>2009</u>	<u>2008</u>
Labrador Initiative	\$ 183,460	\$ 126,989
Private Sector Support Project	-	34,050
Visiting Artists' Program	-	7,248
	<u>\$ 183,460</u>	<u>\$ 168,287</u>

**7. Obligation under capital lease**

	<u>2009</u>	<u>2008</u>
Obligation under capital lease	\$ 11,578	\$ 15,235
Less: current portion	<u>3,657</u>	<u>3,657</u>
	<u>\$ 7,921</u>	<u>\$ 11,578</u>

Future minimum lease payments under capital lease are:

2010	\$ 4,140
2011	4,140
2012	4,140
2013	<u>690</u>
	13,110
Less: interest portion of payments	<u>1,532</u>
	<u>\$ 11,578</u>

**NEWFOUNDLAND AND LABRADOR ARTS COUNCIL**

**NOTES TO FINANCIAL STATEMENTS**

**31 March 2009**

**8. Revenues - Projects**

	2009		2008
	<u>Actual</u>	<u>Budget</u>	<u>Actual</u>
School Touring Program	\$ 96,000	\$ 96,000	\$ 134,000
Arts Smarts	90,000	90,000	120,457
Visiting Artists' Program	37,248	37,248	33,868
Private Sector Support Project	34,050	34,050	15,950
Winterset Award	13,000	13,000	13,000
Arts awards	5,000	5,000	7,500
HRDC – Summer Career Placement Program	2,495	2,495	3,265
Rhonda Payne Award	500	500	500
Larry Jackson Award	-	500	500
	<u>\$ 278,293</u>	<u>\$ 278,793</u>	<u>\$ 329,040</u>

**9. Expenses - Projects**

	2009		2008
	<u>Actual</u>	<u>Budget</u>	<u>Actual</u>
Arts awards	\$ 59,923	\$ 60,000	\$ 62,200
Arts Smarts	119,917	110,000	120,457
HRDC – Summer Career Placement Program	2,495	2,495	3,265
Larry Jackson Award	-	500	500
Private Sector Support Project	34,050	34,050	15,950
Rhonda Payne Award	500	500	500
School Touring Program	106,508	105,000	134,000
Visiting Artists' Program	52,257	50,000	33,868
Winterset Award	13,000	13,000	13,000
Youth Ventures Award	500	500	500
	<u>\$ 389,150</u>	<u>\$ 376,045</u>	<u>\$ 384,240</u>

# NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

## NOTES TO FINANCIAL STATEMENTS

31 March 2009

### 10. Operating expenses

	2009		2008
	<u>Actual</u>	<u>Budget</u>	<u>Actual</u>
Advertising	\$ 4,836	\$ 6,000	\$ 4,067
Amortization expense	3,657	3,657	3,047
Miscellaneous	6,750	17,247	15,014
Office and postage	11,710	12,044	17,280
Professional services	2,600	3,000	2,600
Project evaluating fees	11,935	12,000	11,760
Salaries and employee benefits	341,718	342,100	303,972
Telephone	5,319	5,500	5,387
Travel and Council meetings	40,121	40,000	41,248
Website	6,674	6,000	-
	<u>\$ 435,320</u>	<u>\$ 447,548</u>	<u>\$ 404,375</u>

### 11. Related party transaction

The Council leases office space from the Province of Newfoundland and Labrador at an annual rate of \$1.

### 12. Pensions

Council staff are subject to the *Public Service Pensions Act*. Employee contributions are matched by the Council and then remitted to the Province of Newfoundland and Labrador Pooled Pension Fund from which pensions will be paid to employees when they retire. The Council's share of pension contributions for 2009 was \$21,134 (2008 - \$16,769).

### 13. Economic dependence

As a result of the Council's reliance on Provincial funding, the Council's ability to continue viable operations is dependent upon the decisions of the Province.

### 14. Financial instruments

The Council's financial instruments recognized on the balance sheet consist of cash, short-term investments, accounts receivable, accounts payable and accrued liabilities, and obligation under capital lease. The carrying values of these instruments approximate current fair value due to their nature and the short-term maturity associated with them.

# NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

## NOTES TO FINANCIAL STATEMENTS

31 March 2009

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### 15. Income taxes

The Council is a Crown entity of the Province of Newfoundland and Labrador and as such is not subject to Provincial or Federal income taxes.

### 16. Comparative figures

Certain comparative figures have been reclassified to conform with the current year's presentation.

# APPENDIX A

## 2008-2009 Grant Recipients

### SUSTAINING PROGRAM FOR PROFESSIONAL ARTS ORGANIZATIONS

Artistic Fraud of Newfoundland	St. John's	\$20,000
Atlantic Jazz Initiative	St. John's	\$15,000
Eastern Edge Gallery	St. John's	\$36,687
Lighthouse Productions	Grand Bank	\$15,000
Neighbourhood Dance Works	St. John's	\$25,000
Newfoundland and Labrador Folk Arts Council	St. John's	\$20,000
Newfoundland Independent Filmmaker's Co-operative	St. John's	\$35,000
Newfoundland Symphony Orchestra	St. John's	\$55,000
Resource Centre for the Arts Theatre Company	St. John's	\$43,313
Resource Centre for the Arts Visual Gallery	St. John's	\$20,000
Rising Tide Theatre Association	Trinity	\$60,000
Sound Symposium	St. John's	\$20,000
Stephenville Theatre Festival	Stephenville	\$15,000
St. Michael's Printshop	St. John's	\$25,000
St. John's International Women's Film Festival	St. John's	\$15,000
Theatre Newfoundland Labrador	Corner Brook	\$45,000
Tuckamore Festival	St. John's	\$15,000
Wonderbolt Productions	St. John's	\$20,000

### PROFESSIONAL FESTIVALS PROGRAM

Festival of Friends	Logy Bay	\$2,000
Nickel Independent Film Festival	St. John's	\$7,500
St. John's Storytelling Festival	St. John's	\$7,500
Bluegrass & Old-Time Country Music Society of NL Inc.	Bay Roberts	\$7,500
Cape St. Mary's Performance Series	Cape St. Mary's	\$7,000
Cape Random Trust Inc.	Trinity	\$5,500
Winterset in Summer	Eastport	\$2,191
Friends of the Woody Point Heritage Theatre	Woody Point	\$4,345
Gros Morne Summer Music	Corner Brook	\$7,500
March Hare	Corner Brook	\$7,500
Kamataukatshiut Festival	Sheshatshiu	\$7,500

### PROFESSIONAL PROJECT GRANT PROGRAM (SPRING 2008)

#### **Dance**

Tammy MacLeod	St. John's	\$1,000
Meghan McCabe	St. John's	\$1,860
Louise Moyes	St. John's	\$3,750
Sarah Stoker	St. John's	\$2,750

## Film

Lois Brown	St. John's	\$2,300
Jordan Canning	St. John's	\$1,500
Aiden Flynn	St. John's	\$3,000
Deanne Foley	St. John's	\$1,500
Rosemary House	St. John's	\$1,500
Ruth Lawrence	St. John's	\$3,000
Mary Lewis	St. John's	\$3,000
Christian Sparkes	St. John's	\$1,500

## Multidiscipline

Steve Abbott	St. John's	\$1,000
Nathalie Fortune	St. John's	\$2,000
Independent Artists Cooperative	St. John's	\$3,070
Marnie Parsons	St. John's	\$3,500
Jody Richardson	St. John's	\$ 600

## Music

Curtis Andrews	St. John's	\$6,000
Duane Andrews	St. John's	\$4,000
Michelle Cheramy	St. John's	\$4,000
Lori Clarke	St. John's	\$4,000
Eddie Coffey	St. Mary's Bay	\$1,000
Scott Goudie & Dennis Parker	St. John's	\$1,000
Denielle Hann	St. John's	\$2,000
June Hiscock	Burgeo	\$2,000
David Kelleher-Flight	St. John's	\$1,059
Lady Cove Women's Choir	St. John's	\$4,000
Jane Leibel	St. John's	\$2,000
Luke Major	St. John's	\$2,920
Shirley Montague	Norris Point	\$4,000
Shelley Neville	St. John's	\$1,200
Jason Nobel	Maddox Cove	\$2,138
Mary O'Keefe	St. John's	\$2,000
Angela Pickett	St. John's	\$1,560
Vernon Regehr	St. John's	\$2,000
Southern Shore Folk Arts Council	Ferryland	\$4,000
The Celtic Fiddlers	Mount Pearl	\$3,070
The Idlers	St. John's	\$3,000
The Ruins	St. John's	\$1,500
Krista Vincent	St. John's	\$6,000
Eric West	Ladle Cove	\$2,000

## Theatre

Frank Barry	St. John's	\$5,800
Adam Brake	Corner Brook	\$2,500
C2C Theatre	St. John's	\$6,500
Newfoundlandartistx	St. John's	\$2,866

Open Actors Studio	St. John's	\$2,810
Keith Pike	St. John's	\$2,900
Soup Theatre	St. John's	\$3,400
Tramore Productions Inc.	Placentia Bay	\$4,000
White Rooster Productions	St. John's	\$4,000

### Visual Arts

Angela Antle	St. John's	\$2,000
Jennifer Barrett	Paradise	\$1,500
Kent Barrett	St. John's	\$3,000
Michelle Bush	St. John's	\$2,000
Wayne Cole	Bell Island	\$1,000
Craft Council Gallery	St. John's	\$4,000
Rosalind Ford	St. John's	\$2,000
John Haney	St. John's	\$3,000
Jason Holley	St. John's	\$3,750
Kent Jones	Corner Brook	\$1,750
Christine Koch	St. John's	\$3,000
Annette Manning	St. John's	\$3,750
Craig Power	St. John's	\$2,000
Mark Prier	Corner Brook	\$7,500
Ray Roddick	St. John's	\$3,000
Margaret Ryall	St. John's	\$2,500
Torngasok Cultural Centre	Nain	\$4,000
Jessica Waterman	St. John's	\$2,000
Peter Wilkins	Clark's Beach	\$2,175
Michael Young	CBS	\$2,500

### Writing

Robert Chafe	St. John's	\$6,000
Gerard Collins	St. John's	\$2,214
Michael Collins	Placentia	\$2,350
Riddle Fence	St. John's	\$3,000
Mike Heffernan & Darren Whalen	St. John's	\$2,250
Joel Hynes	St. John's	\$5,000
Tara Manuel	Deer Lake	\$4,306
Janet McNaughton	St. John's	\$6,000
Andreae Prozesky	St. John's	\$3,000
Agnes Walsh	St. John's	\$6,000
Russell Wangersky	St. John's	\$3,806
Marian Frances White	St. John's	\$2,000
Paul Whittle	St. John's	\$3,000

## PROFESSIONAL PROJECT GRANT PROGRAM ( FALL 2008)

### **Dance**

Louise Moyes	St. John's	\$6,500
Sarah Stoker	St. John's	\$4,195

### **Film**

3 Asthmatics	St. John's	\$3,000
Jordan Canning	St. John's	\$3,000
Karlie King	St. John's	\$1,000
Ruth Lawrence	St. John's	\$3,000
Kerri MacDonald and Jill Knox-Goose	St. John's	\$4,750
Roger Maunder	St. John's	\$5,000
Jody Richardson	St. John's	\$4,405
Monica Walsh	St. John's	\$1,200
Allison White	St. John's	\$5,400

### **Multidiscipline**

Broken Accident Collective	St. John's	\$3,000
Elizabeth Pickard	St. John's	\$5,170
Lisa Porter	St. John's	\$2,500
Rhonda Buckley	St. John's	\$1,770

### **Music**

Curtis Andrews	St. John's	\$1,750
Duane Andrews	St. John's	\$7,500
Suzanne Charlton	Happy Valley-Goose Bay	\$1,000
The Idlers	St. John's	\$3,000
Fergus O'Byrne	St. John's	\$5,500
Mary O'Keefe	St. John's	\$2,000
Jim Payne	St. John's	\$2,756
Dave Penny	St. John's	\$2,360
Vernon Regehr	St. John's	\$2,514
Spanner	St. John's	\$7,500
Kristina Szutor	St. John's	\$1,875
The Dogberries	St. John's	\$5,000
The Once	St. John's	\$3,000
Maureen Volk	St. John's	\$2,200

### **Theatre**

Beyond The Overpass Theatre Company	Newtown	\$4,500
Adam Brake	Corner Brook	\$2,680
Lois Brown	St. John's	\$6,000
C2C Theatre	St. John's	\$7,400
Cornerboys	St. John's	\$7,500
Aiden Flynn	St. John's	\$2,500

Bryan Hennessey	St. John's	\$2,700
New Curtain Theatre Company	Clarenville	\$6,250
Open Actor's Studio	St. John's	\$3,550
Benedict Pittman	St. John's	\$2,700
She Said Yes!	St. John's	\$6,000
Tramore Productions Inc.	Placentia Bay	\$7,000
White Rooster Productions	St. John's	\$5,000

### Visual Arts

Iakov Afanassien	St. John's	\$2,600
Sheila Alcock	Corner Brook	\$1,680
Brent Coffin	Mount Pearl	\$2,950
Craft Council Gallery	St. John's	\$7,500
Dale Drew	St. John's	\$2,000
Shane Dwyer	St. John's	\$3,000
Michael Flaherty	St. John's	\$3,000
Rosalind Ford	Middle Amherst Cove	\$1,680
Will Gill	St. John's	\$6,500
Kym Greeley	St. John's	\$4,000
Blake Gosse	Stephenville	\$1,680
Jay Kimball	St. John's	\$3,000
Gordon Laurin	St. John's	\$2,451
Rilla Marshall	Corner Brook	\$3,000
John McDonald	St. John's	\$3,000
Jennifer Morgan	St. John's	\$1,004
Rhonda Pelley	St. John's	\$4,500
Maryann Penashue	North West River	\$6,500
Julia Pickard	St. John's	\$6,500
Michael Pittman	Grand Falls-Windsor	\$3,000
Wallace Ryan	St. John's	\$4,000
Peter Wilkins	Clark's Beach	\$5,300

### Writing

Paul Butler	St. John's	\$3,380
Mark Callanan	St. John's	\$3,000
Joshua Goudie	Grand Falls-Windsor	\$1,564
Maura Hanrahan	St. John's	\$2,000
Kenneth Harvey	Cupid's	\$7,200
Michael Johansen	Northwest River	\$2,000
Stephanie McKenzie	Corner Brook	\$4,000
Cathy Nolan Wells	St. John's	\$1,000
Riddle Fence	St. John's	\$3,000
Paul Rowe	St. John's	\$4,000
Joanne Soper-Cook	St. John's	\$5,000
Leslie Vryenhoek	St. John's	\$2,556
Agnes Walsh	St. John's	\$5,000

## ARTSSMARTS

Beachy Cove Elementary	Portugal Cove-St. Philip's	\$5,410
Bishop Field Elementary	St. John's	\$4,400
Cowan Heights Elementary	St. John's	\$5,500
Ecole des Grants-Vents	St. John's	\$4,060
Goulds Elementary	Goulds	\$4,415
Holy Cross Elementary	St. John's	\$3,900
Holy Trinity Elementary	Torbay	\$5,000
Larkhall Academy	St. John's	\$5,500
Macdonald Drive Elementary	St. John's	\$5,500
Morris Academy	Mount Pearl	\$2,000
St. Andrew's Elementary	St. John's	\$2,776
St. Bonaventure's College	St. John's	\$4,000
St. Francis of Assisi School	Outer Cove	\$5,500
St. John Bosco School	St. John's	\$4,400
St. Mary's Elementary	St. John's	\$5,000
St. Teresa's Elementary-Ecole Ste. Therese	St. John's	\$5,500
Virginia Park Elementary	St. John's	\$1,500
Coley's Point Primary	Bay Robert's	\$1,924
Acreman Elementary	Green's Harbour	\$4,098
Stella Maris Academy	Trepassey	\$1,760
St. Augustine's Elementary	Bell Island	\$2,250
Matthew Elementary	Bonavista	\$5,353
Holy Name of Mary Academy	Lawn	\$2,300
Jakeman All Grade	Trout River	\$1,500
St. Anthony Elementary	St Anthony	\$3,051
St. Paul's Elementary	L'anse Au Loup	\$4,812

## SCHOOL TOURING PROGRAM

Randal Arsenault (Dr. Zoo)	St. John's	\$11,000
Audrey Feltham	Deer Lake	\$4,772
Louis Moyes	St. John's	\$17,000
Colleen Power and Roger Maunder	St. John's	\$16,813
Paul Rowe	St. John's	\$7,000
St. John's Storytelling Festival	St. John's	\$15,000
Them Days Incorporated	Happy Valley-Goose Bay	\$10,415
Eric West, Jane Rutherford, Daniel Payne & Gail Tapper	Ladle Cove	\$18,000

## COMMUNITY ARTS PROGRAM

Art Association of Newfoundland and Labrador	St. John's	\$2,640
Arts Under the Stars Committee	Clareville	\$4,570
Branch Cultural Historical Association	Branch	\$3,060
Burin Folk Arts Council	Burin Bay Arm	\$5,000
Central Newfoundland Visual Arts Society	Grand Falls-Windsor	\$3,541

French Shore Historical Society	Conche	\$5,000
Friends of Cape St. Mary's Inc.	St. Brides	\$2,000
Humber Valley Chamber Music Society Inc.	Pasadena	\$2,348
Newfound Sound Women's Barbershop Chorus	St. John's	\$5,000
Newfoundland and Labrador Drama Society	Gander	\$5,000
Newfoundland Writers' Guild	St. John's	\$5,000
Rotary Music Festival	St. John's	\$5,000
Shakespeare by the Sea Festival Inc.	St. John's	\$5,000
Trails, Tales & Tunes Festival	Norris Point	\$5,000

### PROFESSIONAL ARTISTS' TRAVEL FUND

Mary Barry	St. John's	\$1,000
Chris Brookes	St. John's	\$1,000
Aiden Flynn	St. John's	\$1,000
Sharon Halfyard	St. John's	\$674
Amy House	St. John's	\$1,000
Dale Jarvis	St. John's	\$1,000
Andy Jones	St. John's	\$1,000
Lisa Porter	St. John's	\$1,000
Paul Rowe	St. John's	\$1,000
Paul Whittle	St. John's	\$1,000
Jennifer Williams	St. John's	\$1,000
Michael Worthman	St. John's	\$1,000
Chris Feener	Grand Falls-Windsor	\$1,000
Angela Baker	Corner Brook	\$750
Charlotte Jones	Corner Brook	\$730
Gerard Kelly	Corner Brook	\$640
Agnes Walsh	St. John's	\$972
Mercy, the Sexton	St. John's	\$1,000
Stan Dragland	St. John's	\$1,000
Cathia Finkel	St. John's	\$1,000
Colleen Power	St. John's	\$1,000
Janet McNaughton	St. John's	\$427
Amanda Jernigan	St. John's	\$1,000
Louise Moyes	St. John's	\$1,000
Duane Andrews	St. John's	\$1,000
Blair Harvey	St. John's	\$1,000
Vernon Regehr	St. John's	\$1,000
Michelle Butler Hallett	St. John's	\$630
Chris Driedzic	St. John's	\$760
Randal Arsenault (Dr. Zoo)	St. John's	\$1,000
Mary Lewis	St. John's	\$1,000
Lori Clarke	St. John's	\$1,000
Liz Solo	St. John's	\$1,000
The Cormiers	Conception Bay South	\$1,000
Vanessa MacArthur	Port aux Basques	\$1,000
Joan Clark	St. John's	\$1,000
Rik Barron	St. John's	\$965

Cheryl Hickman	St. John's	\$800
Robert Chafe	St. John's	\$1,000

### LABRADOR CULTURAL TRAVEL FUND

Big Land Fair Committee	Happy Valley-Goose Bay	\$1,394
Craft and Agricultural Fair Committee	Forteau	\$1,005
Jenna Etsell	Labrador City	\$1,685
Festival 500 Labrador Region	Happy Valley-Goose Bay	\$5,000
Karla Jeffries	Charlottetown	\$1,890
James Jones	Mary's Harbour	\$1,334
Labrador Creative Arts Festival	Happy Valley-Goose Bay	\$5,000
Labrador Straits Historic Development Corp	Forteau	\$1,500
Victoria LeDrew	Labrador City	\$3,000
Amos Lyall	North West River	\$933
Robin McGrath	Happy Valley-Goose Bay	\$1,407
Gary and Jennifer Mitchell	Happy Valley-Goose Bay	\$1,863
Shirley Moorhouse	Happy Valley-Goose Bay	\$1,000
The Montagues	North West River	\$4,070
Andrew Noseworthy	Labrador City	\$2,209
Ronald Notley	Port Hope Simpson	\$554
Katharine Nuotio Trimm	Labrador City	\$1,968
Andrew Penashue and Etienne Rich	Sheshatshiu	\$2,296
Paul Poole	Port Hope Simpson	\$554
Rebecca Power	Wabush	\$1,287
Lewis Pye	Port Hope Simpson	\$1,334
Alton Rumbolt	Port Hope Simpson	\$1,334
The Flummies	North West River	\$5,000
UkausituKavuttinik Utittisigasualik	North West River	\$1,323

### VISITING ARTIST PROGRAM

Bishop Abraham Elementary	St. John's	\$500
Bishop's College	St. John's	\$740
Brother Rice Junior High School	St. John's	\$700
Brother Rice Junior High School	St. John's	\$500
Holy Cross Junior High	St. John's	\$500
Lakecrest	St. John's	\$500
Larkhall Academy	St. John's	\$500
Macpherson Elementary	St. John's	\$500
Macpherson Elementary	St. John's	\$500
Mary Queen of Peace	St. John's	\$620
Morris Academy	Mount Pearl	\$515
O'Donel High School	Mount Pearl	\$740
St. Peter's Elementary	Mount Pearl	\$700
St. Peter's Junior High	Mount Pearl	\$500
All Hallows Elementary	Clarke's Beach	\$714
Amalgamated Academy	Bay Roberts	\$609
Cabot Academy	Western Bay	\$715
Perlwin Elementary	Winterton	\$642

Perlwin Elementary	Winterton	\$715
Persalvic School	Victoria	\$715
Queen Elizabeth Regional High School	Foxtrap, C.B.S	\$740
St. Augustine's Primary	Bell Island	\$487.
Whitbourne Elementary	Whitbourne	\$500
Woodland Elementary	Dildo	\$628
Bishop White All Grade	Port Rexton	\$661
Christ the King School	Rushoon	\$700
Heritage Collegiate	Lethbridge	\$700
Lake Academy	Fortune	\$800.
Random Island Academy	Hickman's Harbour	\$679
St. Joseph's All Grade	Terrenceville	\$609
St. Lawrence Academy	St. Lawrence	\$700
Cottrell's Cove Academy	Cottrell's Cove	\$900
Gander Academy	Gander	\$700
New World Island Academy	Summerford	\$830
St. Peter's Academy	Westport	\$700
Bonne Bay Academy	Woody Point	\$822
Our Lady of the Cape	Cape St. George	\$500
Our Lady of the Cape	Cape St. George	\$500
Our Lady of the Cape	Cape St. George	\$700
Stephenville Elementary	Stephenville	\$500
Amos Comenius Memorial	Hopedale	\$1,000
Jens Haven Memorial	Nain	\$1,000
JR Smallwood Middle School	Wabush	\$920
Mealy Mountain Collegiate	Happy Valley-Goose Bay	\$1,000
Menihek High School	Labrador City	\$920
Menihek High School	Labrador City	\$920
Our Lady of Labrador	West St. Modeste	\$853
Woodland Elementary	Dildo	\$500
Bishop White All Grade	Port Rexton	\$700
Vanier Elementary	St. John's	\$500
Gonzaga High School	St. John's	\$500
St. Bonaventure College	St. John's	\$500
Mount Pearl Senior High	Mount Pearl	\$500
Villanova Junior High	CBS	\$500
Larkhall Academy	St. John's	\$500.
Our Lady of Labrador School	West St. Modeste	\$647
Our Lady of Mercy	St. George's	\$615
Virginia Park Elementary	St. John's	\$500
St. Edwards School	CBS	\$500
Whitbourne Elementary	Whitbourne	\$500
St. Thomas Aquinas Elementary	Port au Port	\$500
Balbo Elementary	Clarenville	\$500
Crescent Collegiate	Blaketown	\$500
St. Bonaventure College	St. John's	\$500
McDonald Junior High	St. John's	\$500
St. Stephens All Grade	Rencontre East	\$1,010
St. Stephens All Grade	Rencontre East	\$1,010
Holy Cross Elementary	Holyrood	\$527
Holy Cross Elementary	Holyrood	\$527
St. Georges Elementary	CBS	\$500

Balbo Elementary	Clarenville	\$700
All Hallows Elementary	Clarke's Beach	\$523
St. Annes School	South east Bight	\$700
Gander Collegiate	Gander	\$691
Gander Academy	Gander	\$845
Stephenville Middle School	Stephenville	\$500
Corner Brook Regional High	Corner Brook	\$580
St. Matthews Elementary	St. John's	\$500
St. Annes Academy	Dunville	\$540
St. Georges Elementary	CBS	\$500
Epiphany Elementary	Hearts Delight	\$548
Bishop Field Elementary	St. John's	\$500